

A YEAR
IN ART

Art is eternal.

Egon Schiele

A YEAR IN ART

Prestel

Munich · London · New York

Still Life with a Curtain, 1894–95
Paul Cézanne
The State Hermitage Museum, St. Petersburg

With an apple
I will astonish Paris.

Paul Cézanne

January

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31



Venus of Urbino, 1538
Titian
Uffizi Gallery, Florence

Anyone of sound reason
considers Titian peerless
in the portrayal of the
female body.

Carlo Ridolfi

January

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The Arts, Choir of Angels, Embracing Couple
(detail from the *Beethoven Frieze*), 1902
Gustav Klimt
Belvedere, Vienna

Be embraced, millions!
This kiss to the entire world!

Friedrich Schiller

January

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*Infant Christ with John the Baptist
and Two Angels, 1615–20*
Peter Paul Rubens
Kunsthistorisches Museum, Vienna

A truthful page is childhood's lovely face,
Whereon sweet Innocence has record made—
an outward semblance of the young heart's grace,
Where truth, and love, and trust
are all portrayed.

Benjamin Penhallow Shillaber

January

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The Adoration of the Magi in the Snow, 1567
Pieter Bruegel the Elder
Oskar Reinhart Collection, Winterthur

When they saw the star, they rejoiced
with exceeding great joy. And when
they came into the house, they saw
the young child with Mary his mother,
and fell down, and worshipped him: and
when they had opened their treasures,
they presented unto him gifts; gold, and
frankincense and myrrh.

The Gospel of St. Matthew, 2:10–11

January

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Worship of the Three Holy Kings, 15th century
Dutch
Residenzgalerie, Salzburg

All kings shall fall down before him:
all nations shall do him service.

Psalm 72:8

January

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Ice Skaters, 1630–40
Jan van Goyen
The Pushkin State Museum
of Fine Arts, Moscow

Advice is like snow; the softer it falls,
the longer it dwells upon, and the
deeper it sinks into, the mind.

Samuel Taylor Coleridge

January

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Breakfast with Fish, 1646
Pieter Claesz
The State Hermitage Museum,
St. Petersburg

O Winter! Ruler of the inverted year . . .
I crown thee king of intimate delights,
Fireside enjoyments, home-born happiness,
And all the comforts that the lowly roof
of undisturb'd retirement, and the hours
of long uninterrupted evening, know.

William Cowper

January

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31



Berlin Street at Night,
late 19th or early 20th century
Lesser Ury
Christie's New York

I often think that the night is more alive
and more richly colored than the day.

Vincent van Gogh

January

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Playing in the Waves, 1883
Arnold Böcklin
Neue Pinakothek, Munich

Myth is an attempt to narrate the whole of human experience, of which the purpose is too deep, going too deep in the blood and soul, for mental explanation or description.

D.H. Lawrence

January

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The Patrician Youth of Nuremberg, 1561
Jost Amman
Bayerisches Nationalmuseum, Munich

Life is short, art eternal.

Hippocrates

January

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Elegant Society, 1628
Dirck Hals
Frans Hals Museum, Haarlem

He who is unable to live in society,
or who has no need because
he is sufficient for himself,
must be either a beast or a god.

Aristotle

January

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St. Jerome in His Study, 1480
Domenico Ghirlandaio
Church of Ognissanti, Florence

This world, after all our science and sciences,
is still a miracle; wonderful, inscrutable,
magical and more, to whosoever will think of it.

Thomas Carlyle

January

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Simultaneous Visions, ca. 1912
Umberto Boccioni
Von der Heydt-Museum, Wuppertal

Our imagination loves to be
filled with an object or to grasp at
anything that is too big for its capacity.
We . . . feel a delightful stillness and
amazement in the soul at the
apprehension of them.

John Addison

January

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Monkeys in the Kitchen, 1640
David Teniers
The State Hermitage Museum,
St. Petersburg

The ornament of a house
is the friends who frequent it.

Ralph Waldo Emerson

January

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Okazaki, Plate 39 from the series
The Fifty-Three Stations of the Tokaido, ca. 1833–34
Utagawa Hiroshige
Private collection

Knowing others is intelligence;
knowing yourself is true wisdom.
Mastering others is strength;
mastering yourself is true power.

Lao Tzu

January

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Haystacks in the Snow, 1911

Franz Marc

Franz Marc Museum, Kochel am See

Objects speak: they possess will and form,
why should we interrupt them!
We have nothing sensible to say to them.
Haven't we learned in the last thousand years
that the more we confront objects with the
reflection of their appearance,
the more silent they become?

Franz Marc

January

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31



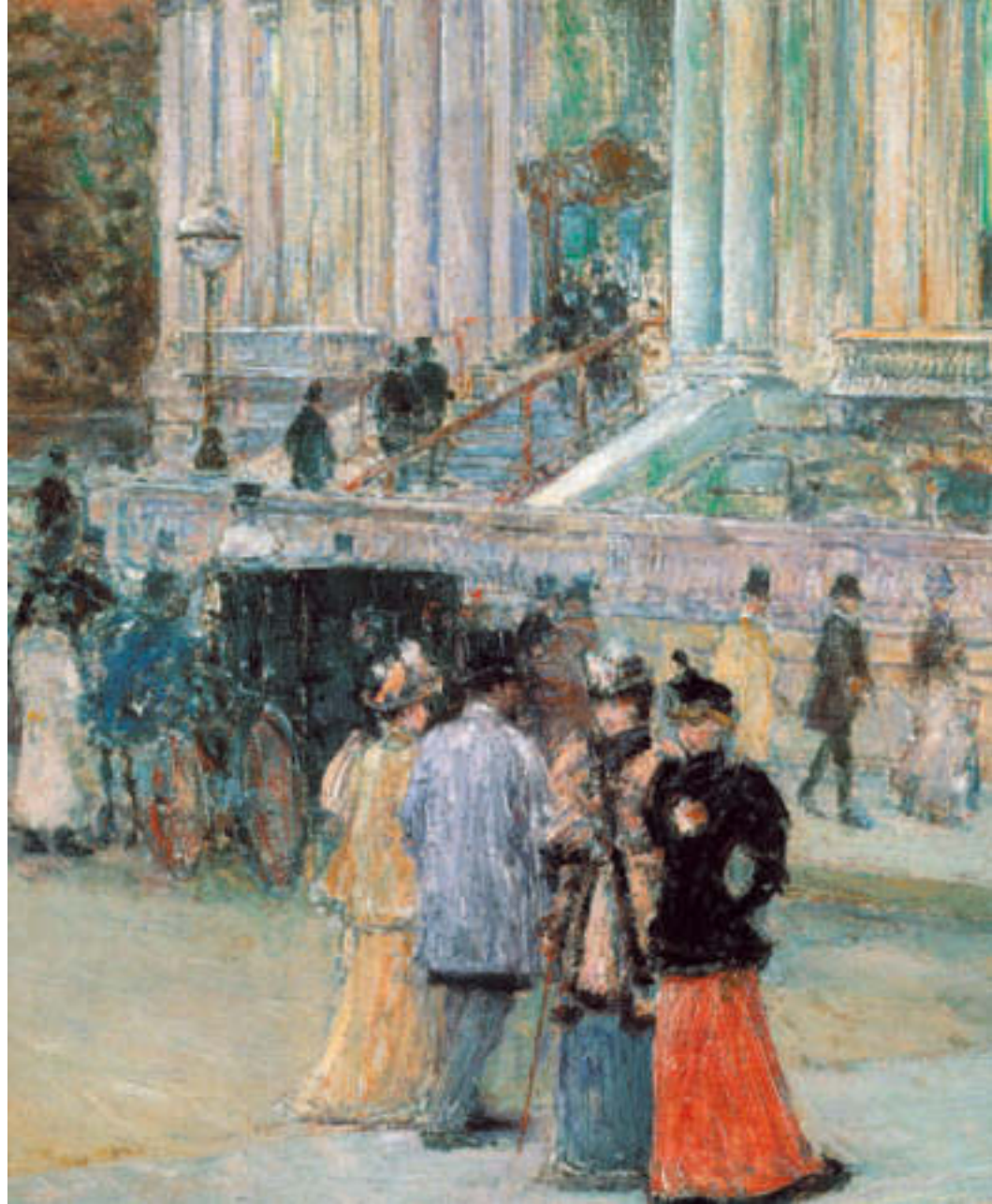
The Manhattan Club
(*The Stewart Mansion*), ca. 1891
Childe Hassam
Santa Barbara Museum of Art

The city is an epitome of the social world.
All the belts of civilization intersect along
its avenues. It contains the products
of every moral zone. It is cosmopolitan,
not only in a national, but in a spiritual sense.

Edwin Hubbell Chapin

January

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31



Winter Scene, early 17th century
Gijsbrecht Leytens
The State Hermitage Museum,
St. Petersburg

Wintry boughs against a wintry sky;
Yet the sky is partly blue
And the clouds are partly bright.
Who can tell but sap is mounting high,
Out of sight, Ready to burst through?

Christina Georgina Rossetti

January

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

