

**A YEAR  
IN PHOTOGRAPHY**

MAGNUM ARCHIVE



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**PRESTEL**  
MUNICH | LONDON | NEW YORK

**MAGNUM PHOTOS**  
NEW YORK | PARIS | LONDON | TOKYO

In researching *A Year In Photography*, I took a deep dive into an elegant sea of forms.

Allow yourself to navigate through visible and invisible lines. Details will be discovered by a curious eye. Let yourself be attracted by an element or a moment in time. Find a connection, subtle or obvious, iconic or enigmatic. Take this intimate and personal voyage with the photographers of Magnum.

*Marie-Christine Biebuyck*  
Magnum Photos

I learned photography by looking at pictures. In the mid-1990s, when I was just eighteen years old, I landed a one-year internship at the Magnum Photos office in London. One of my jobs was as a filing clerk in the vast photo archive that filled most of the office.

Every day for 365 days I would open up envelopes returning from clients, look at the images and captions, and figure out which of the thousands of boxes and folders to file them in. By the end of my year, I felt like I intimately knew every corner of this archive spanning over fifty years of iconic photography. I'd become familiar enough with the vastly different vision and styles of the various photographers that I could identify most images on sight.

Every day brought surprises. There were decades-old images that even the most senior staff could not remember having seen before, and upon discovery were handed around the office for everyone to savor. For me that was the most delightful part of my time there—the idea that on any day I could comb the archive and discover a secret nugget of a picture, one that could make everyone laugh, feel anger and sadness, or remember events of past years.

Some of the 365 images in this diary are cultural icons, others have rarely been seen. Some are recent, others documents from past eras. I hope a year of this photographic mixture will inspire others as much as it inspired me.

*Jonas Bendiksen*

President of Magnum Photos (2010)



“Magnum is a community of thought,  
a shared human quality, a curiosity about  
what is going on in the world, a respect for  
what is going on and a desire to transcribe  
it visually.”

*Henri Cartier-Bresson*

NIKOS ECONOMOPOULOS

Istanbul, Turkey, 1999

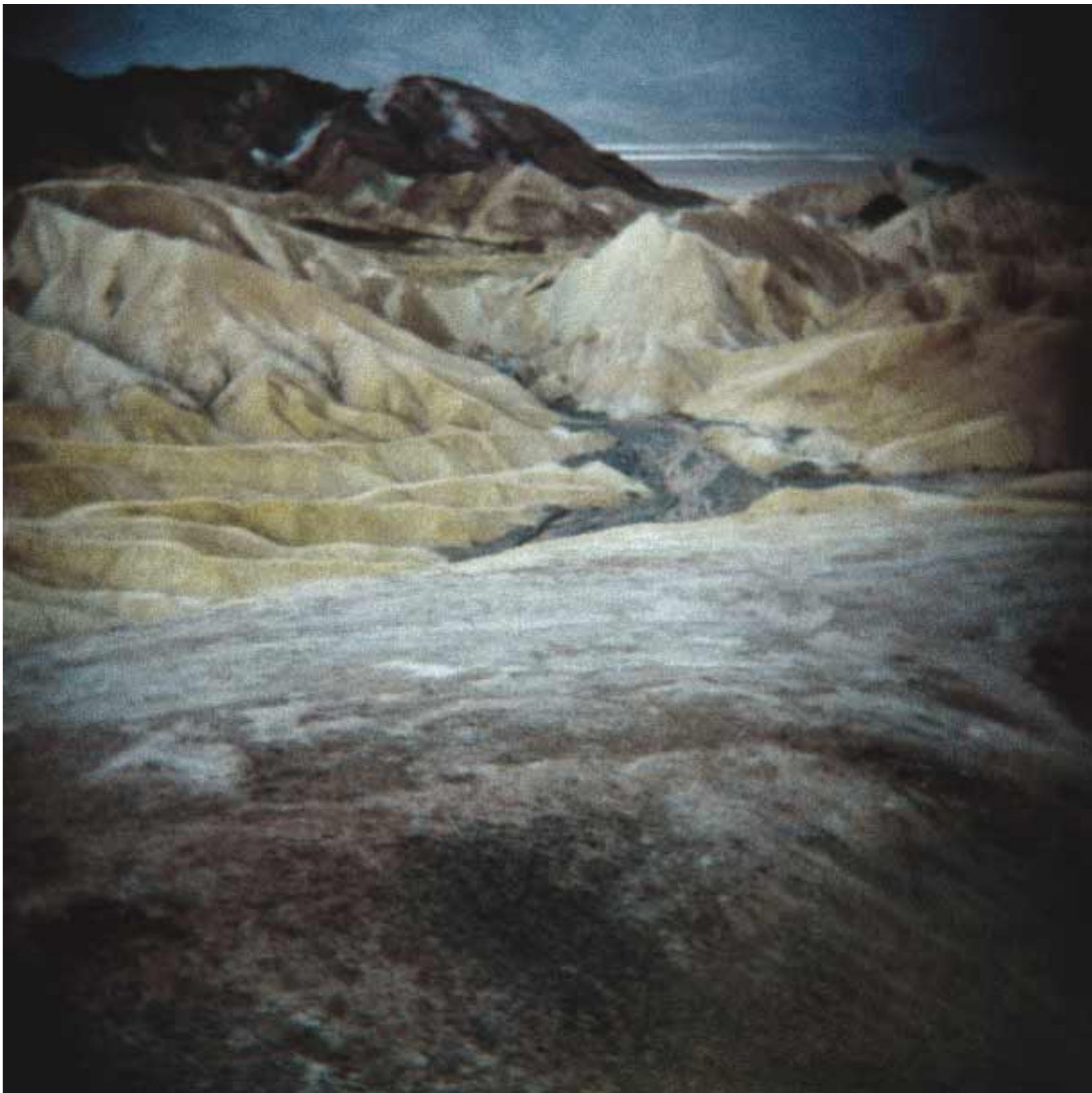
JANUARY 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31





ANTOINE D'AGATA  
Zabriske Point, California, USA, 2000

JANUARY 1 **2** 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31



MIKHAEL SUBOTZKY  
Beaufort West, South Africa, 2006

JANUARY 1 2 **3** 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31





ALEX MAJOLI  
Brasília, Brazil, 2004

JANUARY 1 2 3 **4** 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31



INGE MORATH  
New York City, USA, 1957

JANUARY 1 2 3 4 **5** 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31





ERICH LESSING  
Vienna, Austria, 1954

JANUARY 1 2 3 4 5 **6** 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31



JOSEF KOUDELKA

Danube Delta, Sulina, Romania, 1994

JANUARY 1 2 3 4 5 6 **7** 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31



JACOB AUE SOBOL  
Tokyo, Japan, 2007

JANUARY 1 2 3 4 5 6 7 **8** 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31





MIGUEL RIO BRANCO  
New York City, USA, 1989

JANUARY 1 2 3 4 5 6 7 8 **9** 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31





DAVID ALAN HARVEY  
Chachua, Oaxaca, Mexico, 1992

JANUARY 1 2 3 4 5 6 7 8 9 **10** 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31



LARRY TOWELL

Morazan, Perquin, El Salvador, 1991

JANUARY 1 2 3 4 5 6 7 8 9 10 **11** 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31



RAYMOND DEPARDON  
Algiers, Algeria, 1986

JANUARY 1 2 3 4 5 6 7 8 9 10 11 **12** 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31



MIKHAEL SUBOTZKY  
Beaufort West, South Africa, 2006

JANUARY 1 2 3 4 5 6 7 8 9 10 11 12 **13** 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31





WERNER BISCHOF  
Tokyo, Japan, 1951

JANUARY 1 2 3 4 5 6 7 8 9 10 11 12 13 **14** 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31



PETER VAN AGTMAEL  
Uganda, 2008

JANUARY 1 2 3 4 5 6 7 8 9 10 11 12 13 14 **15** 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31





JOHN VINK

Pomarico, Apulia, Italy, 1983

JANUARY 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 **16** 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31



ARA GÜLER

Kumkapi, Istanbul, Turkey, 1955

JANUARY 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 **17** 18 19 20 21 22 23 24 25 26 27 28 29 30 31



