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Autor

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Manthia Diawara (USA/Mali) is Professor of Comparative Literature and film, and director of the institute of African American Affairs at New York University. He has published several books on Black culture, film, and literature including: *African Cinema: Politics and Culture* (Indiana University Press, 1992), *Black American Cinema* (Routledge, 1993), *In Search of Africa* (Harvard University Press, 1998), and *We Won't Budge* (Basic Books, 2003). He has published articles on literature, film, and art in scholarly and popular magazines. Manthia Diawara is the founder and editor of *Black Renaissance/Renaissance Noire*, a bilingual review that publishes essays, fiction, reviews, and artwork relating to Africa and the Black Diaspora. Diawara's documentary films include the widely acclaimed *Rouch in Reverse* (1995), *Diaspora Conversation* (1999), *Bamako Sigi Kan* (2001), *Conakry Kas* (Grand Prix for Documentary at feSPACO and Zanzibar 2005), *Who's Afraid of Ngugi Wa Thiongo* (2007), and *Maison Tropicale* (2008). In 1998–99, he was awarded the PHI BETA KAPPA visiting lecturer fellowship; and in 2001 he was

Distinguished Professor at the School of Criticism (Cornell University). He has also served as distinguished lecturer at Princeton University, Harvard, Cornell, Stanford University, and the École des Hautes Études en Sciences Sociales (Paris).

