

# ART DETECTIVE

SPOT THE DIFFERENCE!

Doris Kutschbach  
Illustrated by Julia Dürr

**PRESTEL**

Munich · London · New York



**HELLO!**

My name is Carl, but my friends call me Charlie the Sleuth.

I'm a detective who solves art crimes, and right now I'm working on a very difficult case. It's about a shady artist and his forgeries—paintings he offers for sale that aren't really what they appear to be.

When I first saw these paintings, I knew right away something was fishy. Some of them looked almost exactly like famous artworks from museums! The artist must have copied the famous original paintings and tried to sell them as genuine. But his forgeries were truly impressive. If you didn't know the original pictures, you'd never guess that these were fakes.

This is where things start getting complicated. In order to convict the person who made the forgeries, I have to find the mistakes in his pictures, which isn't easy.

Do you think you could help? If you compare the forgeries very carefully to the original works, I'm sure you'll be able to detect a few differences. Let's start by examining this picture here...





**THE SUNDAY STROLL  
PAINTED BY CARL SPITZWEG ...**



Compare the two pictures very carefully.

**ORIGINAL**