



Leseprobe

Paul Tulett

Brutalist Japan

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Zum Buch

Featuring striking photography by an expert in the field, this exploration of Japanese brutalist architecture celebrates the surprising beauty and grace of buildings forged in concrete.

Emerging in the devastating aftermath of World War II, brutalist architecture in Japan is characterized by its geometric shapes, functionality, and unconventional use of concrete—which is often left unfinished to showcase the material's inherent textures and imperfections. Japanese Brutalism represented a radical departure from traditional Japanese architecture, drawing inspiration from the global Brutalist movement but incorporating unique elements that reflect Japan's cultural and history. A leading expert on Japanese brutalism, Paul Tulett has traveled throughout the country to photograph extraordinary examples of this aesthetic. His photography is marked by sharp angles, clean lines, and a sense of austerity that contrasts strongly with the intricate ornamentation generally seen in traditional Japanese architecture. In over 200 dynamic and impeccable photographs Tulett captures the elements and paradoxes inherent in the buildings themselves: the rawness of concrete juxtaposed with elegant design; a harmonious integration into urban landscapes; and a global, modernist approach that maintains traditional Japanese elements. Highlighting the work of architects such as Kenzo Tange, Tadao Ando, and Kazuo Shinohara, this unique volume shows how a blend of global influences and Japanese sensibilities has left an indelible mark on the architectural landscape, making Japanese Brutalism an intensely captivating and enduring style.

Autor

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Paul Tulett has been photographing Japan's architecture since 2018 and he features his images

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