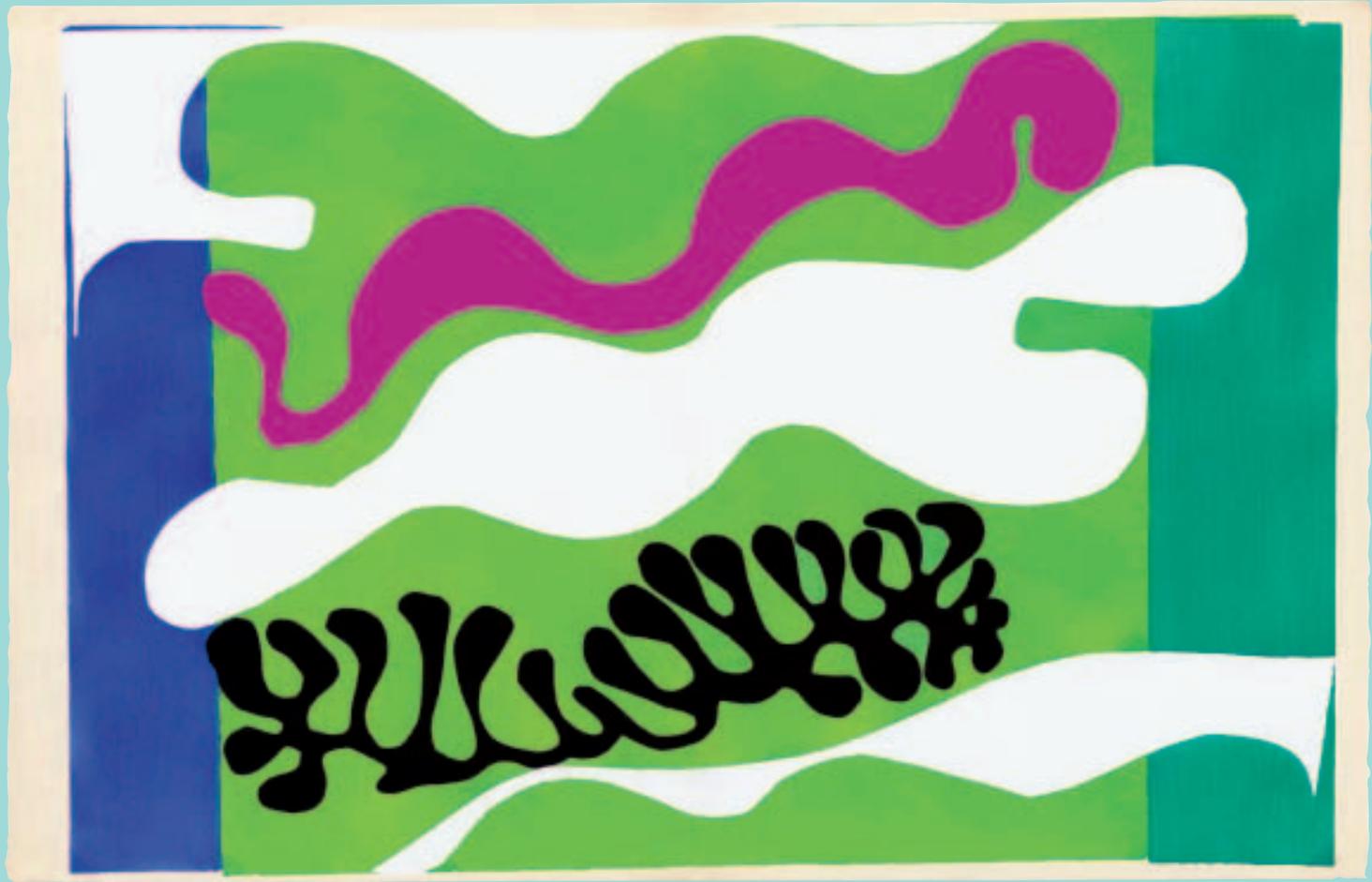


**This Coloring Book
belongs to:**





Coloring book

**Henri
Matisse**

Prestel

Munich • Berlin • London • New York

Henri Matisse

was given a paintbox when he was sick and had to spend a whole year lying in bed. That was in 1890, when Matisse was already 21 years old and a lawyer's clerk. He liked **drawing** so much that he decided he would rather become an **artist**. And so he developed a completely new modern approach to art.



Henri Matisse c. 1898



Matisse's handprint

Although he was perfectly able to paint things very realistically he tried to portray everything as simply as possible. At the end of his life he cut out **colored paper** with scissors and stuck the shapes together.

In this book you will find **works by Matisse** from all periods of his life to color, complete, cut out, and glue.

Can you guess **which pictures** he painted first?
On the last pages in this book you will find them all listed with the year in which they were produced.



The artist's studio in Nice



How would you finish painting this room?

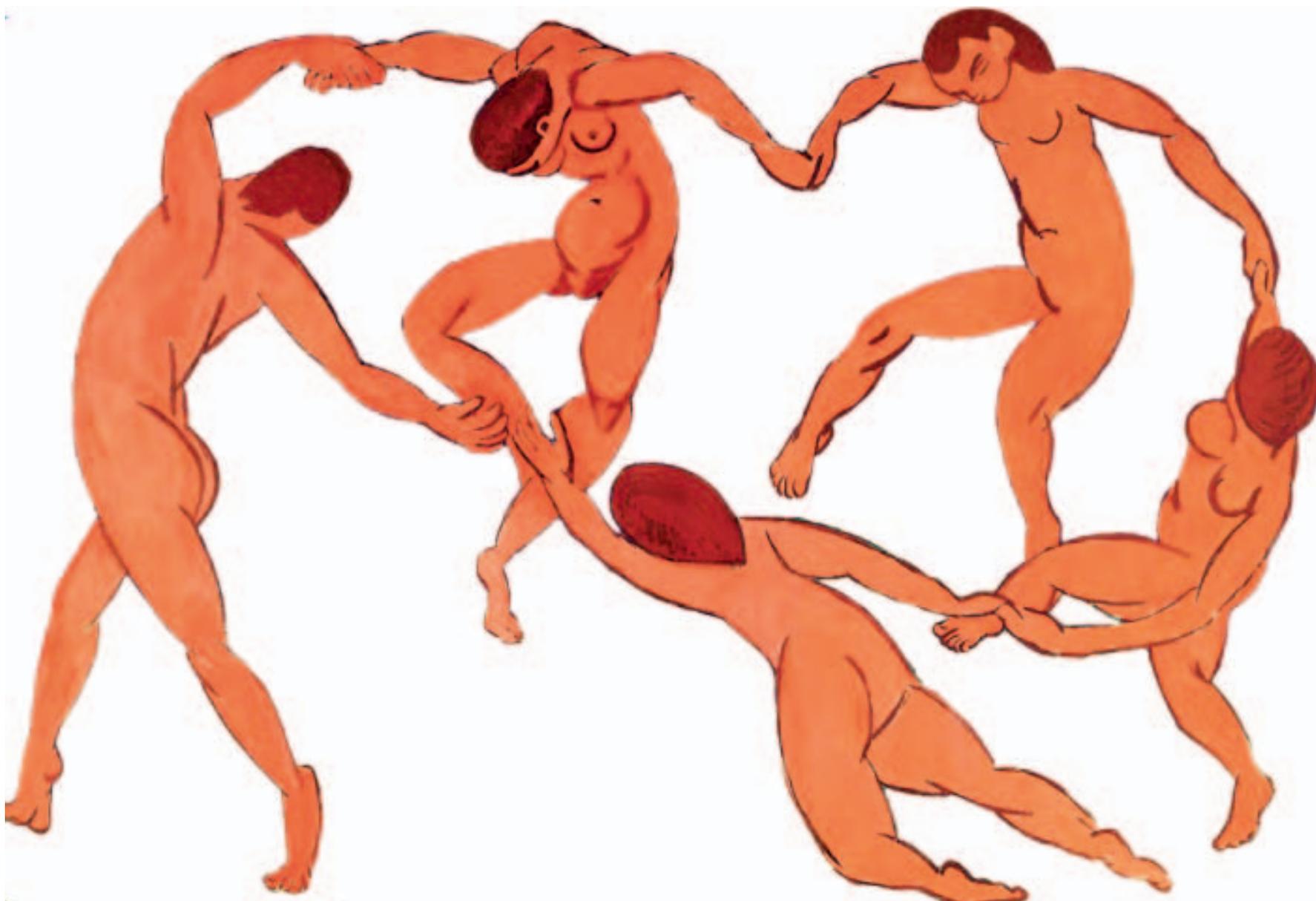


Here Matisse has painted his family. Why don't you draw him in the picture too? You will find a photo of him on page 4!

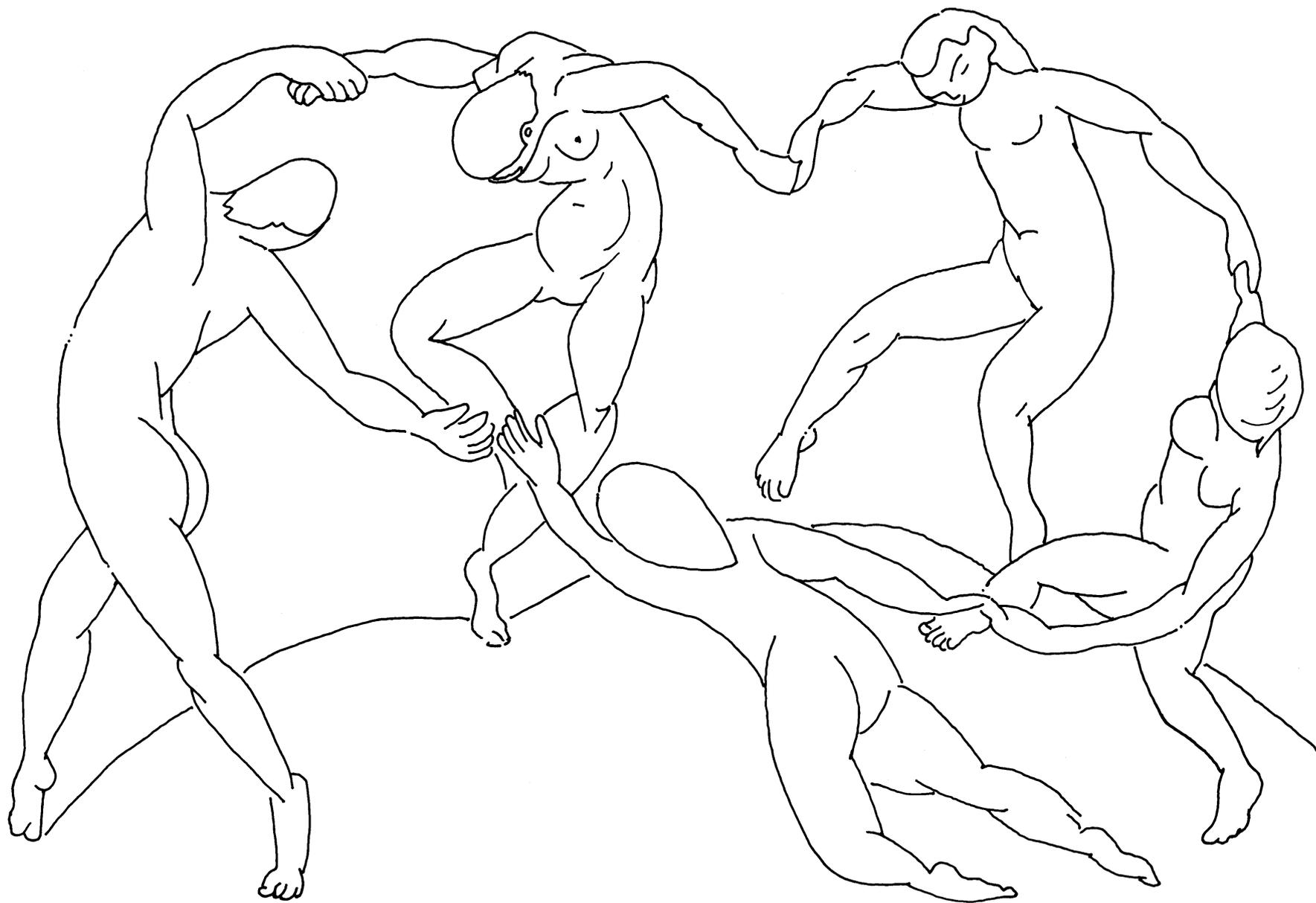


What about drawing your family here?

Where are these people dancing so wildly?



What colors would you like to use to complete these dancers?



Only a few snippings of paper? And yet we can make out a colored woman surrounded by brightly colored flowers!
Maybe you would like to cut out some more flowers from the colored pages in the middle of this book and stick them here?
Or what about a child? If you look carefully at the photos on page 4 you will find the woman again!





Matisse wanted to represent things using shapes which were as simple as possible. That is why, one day, he had the idea of using **scissors and glue**. He cut patterns and shapes out of **colored paper**.

You can try it too. You have some **scissors and glue**, don't you? You might like to add to Matisse's cut-out patterns which you can see in this book.



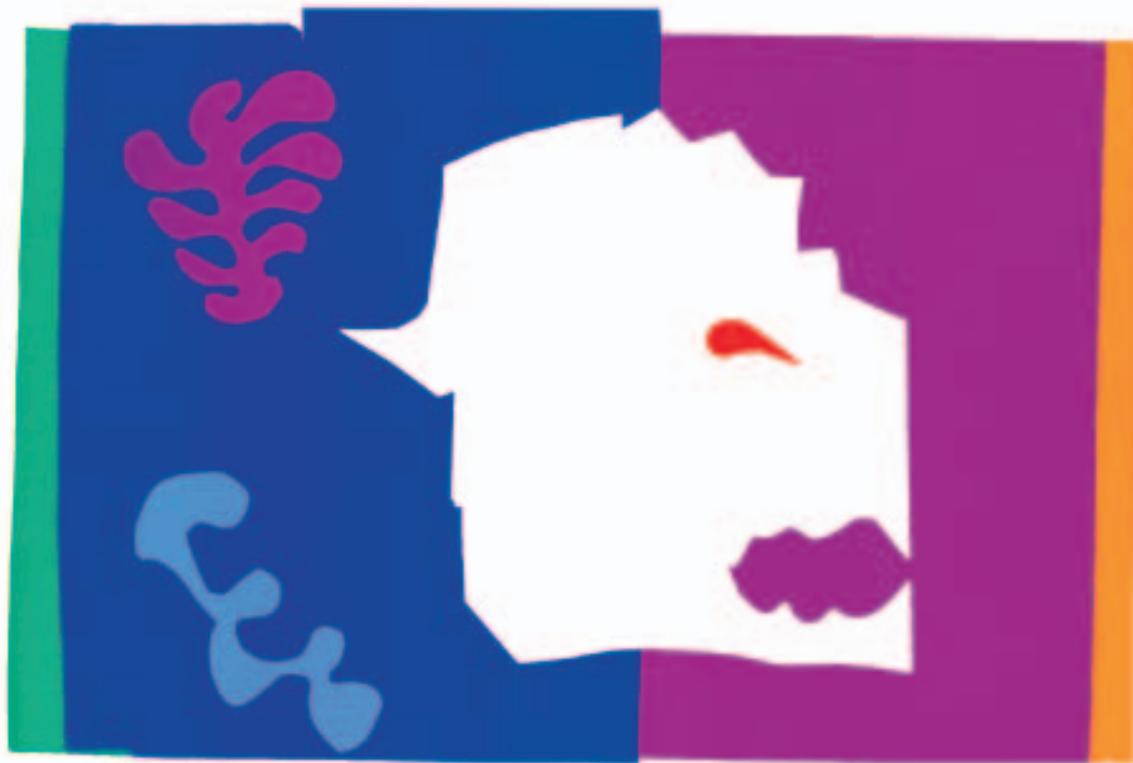




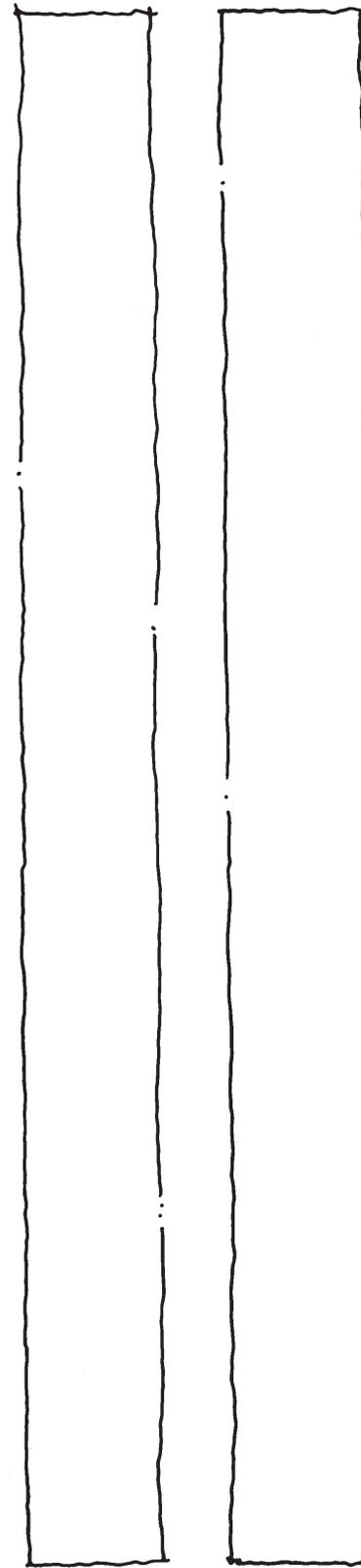
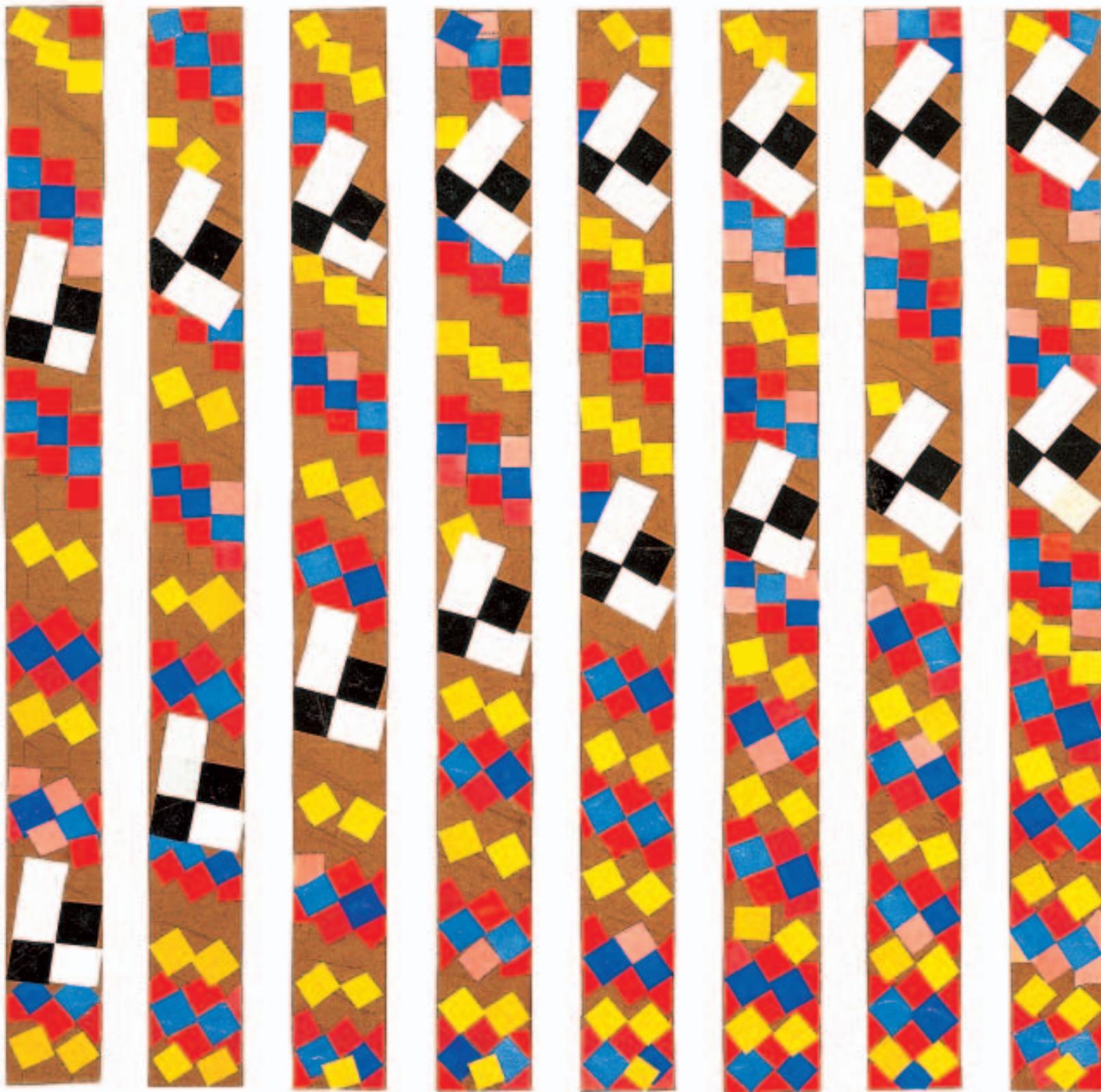




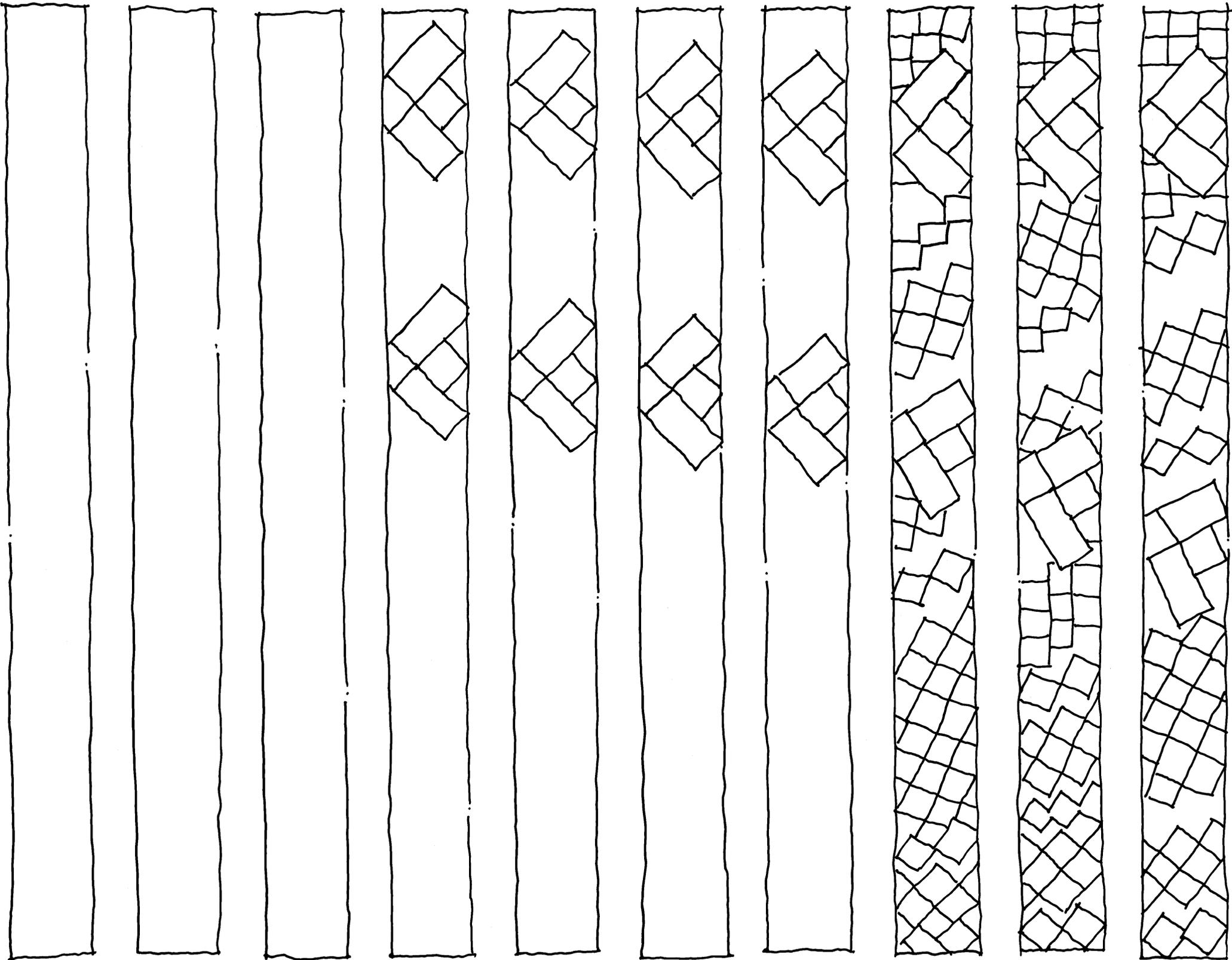
Doesn't the wolf look fierce! Would you like to cut out some other animals using colored paper?
Or maybe you would prefer to draw them?



So these are supposed to be bees? It looks rather as if someone did some coloring on squared paper because they were bored...



What are you going to draw on the squares? Or would you prefer to stick on lots of brightly colored squares instead, like Matisse did?



Who is playing with the skipping girl?

