

# INSPIRING PATTERNS

THE MODERN ART  
COLOURING BOOK

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The background of the entire page is a complex, black-and-white line drawing. It consists of numerous overlapping, irregular shapes that resemble organic forms, cells, or perhaps a topographical map. The shapes are defined by thin, continuous black lines on a white background. Some shapes are simple circles or ovals, while others are more elongated and irregular. The overall effect is a dense, intricate, and somewhat chaotic pattern that fills the entire frame.

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