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Anne Sefrioui

MONET

The Bigger Picture

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Zum Buch

Monet's breathtaking artistry comes fully alive in this luxurious volume that features dozens of exquisite reproductions; forty eight extra pages on six fold-out spreads; colored edges; and a printed canvas binding.

From early works depicting the forests at Fontainebleau and the beach at Sainte-Adresse, to his revolutionary water lily series, this gorgeous volume showcases Monet's mastery of light, color, and movement; his fluid and rhythmic brushstrokes; and his reverence for the natural world. Thematically arranged, it features sixty impeccable reproductions, including foldout spreads of six essential masterpieces: *Impression, Rising Sun*; *Woman with a Parasol*; *Bordighera*; *Venice, Palazzo Dario*; *Water Lily Pond*; and *Willows in the Morning*. This immersive volume is the next best thing to standing in an art gallery examining a Monet painting from different angles and distances. From luminous beach scenes and brilliant Mediterranean afternoons to captivating cityscapes and the restful beauty of Giverny, this book encapsulates the essence of Monet's groundbreaking style and enduring legacy. Perfect for both seasoned art connoisseurs and those newly discovering the wonders of Impressionism, this volume will delight and inspire with every turn of its pages, making it an unforgettable gift for any lover of art and beauty.

Autor

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Anne Sefrioui ist Autorin zahlreicher Publikationen zu Kunst und Kunstgeschichte.

