

# Leseprobe

### Marina Abramović Marina Abramović

Nomadic Journey and Spirit of Places

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# Zum Buch

#### "This book should be seen as a diary filled with writings, poetry, cut-outs, collages, photographs, and drawings printed on the stationary papers which keep the memory of my journeys." Marina Abramović

Never before published, this self-curated, intensely personal collection of travel notes and sketches by the world's most revered performance artist offers readers a kind of iconography of Abramović's daring and utterly original body of work. An artist's notebooks are arguably the most authentic means of understanding her process, techniques, and impulses. And, for a performance artist, a rare, permanent record of how she develops her craft. Compiled over the course of four decades on stationery from various hotels, and other temporary residences, this collection of Marina Abramović's original drawings, collages, poetry, writings, cut-outs, photographs and doodles offers glimpses of a brilliant mind in constant motion. Beautifully produced and packaged, it takes readers on a journey through Abramović's thoughts—and traces the evolution of the most fruitful phase of her career. "My home was everywhere I went because my home was my own body." With the archival material elegantly reproduced in their original size on high-quality paper, this collection offers Abramović's enormous fanbase unprecedented access to her creative process.



#### Autor

# Marina Abramović

Marina Abramović has earned worldwide acclaim as a pioneer of performance art for more than fifty years. In 2012 she founded the Marina Abramović Institute (MAI), a platform for immaterial and long durational work to create new possibilities for

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