



Leseprobe

Phillip Prodger

Mark Cohen: Trespass

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Zum Buch

This bold and vibrant volume celebrates the analog color work of one of America's greatest street photographers.

Gritty and unflinching, the photographs of Mark Cohen depict raw, fragmented details of urban life in vivid color. One of the best photographers of his generation, Cohen often focuses on details or isolated body parts rather than conventional portraits. This volume—brilliantly edited and commented upon by photographic historian Phillip Prodger—showcases fifty years of Cohen's work. Luminous full-page images, printed in gorgeous color and enhanced by a spot varnish, allow readers to appreciate how Cohen used powerful contrasts and rich hues to capture raw emotions and fleeting moments with striking clarity. With the renewed interest in early analog color photography, Mark Cohen's work stands out for its intrepid chromaticity, unconventional compositions, and gift for conveying the essence of his subjects and environments with intimacy and authenticity.

Autor

Phillip Prodger

Phillip Prodger is a curator, author and art historian. Previously Head of Photographs at the National Portrait Gallery in London, and the founding Curator of Photography at the Peabody Essex Museum in Salem, Massachusetts, he is currently Executive Director of Curatorial Exhibitions in Los Angeles. His previous books include *William Eggleston: Portraits, Only Human: Photographs by Martin Parr*, and *An Alternative History of Photography*, by Prestel.

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