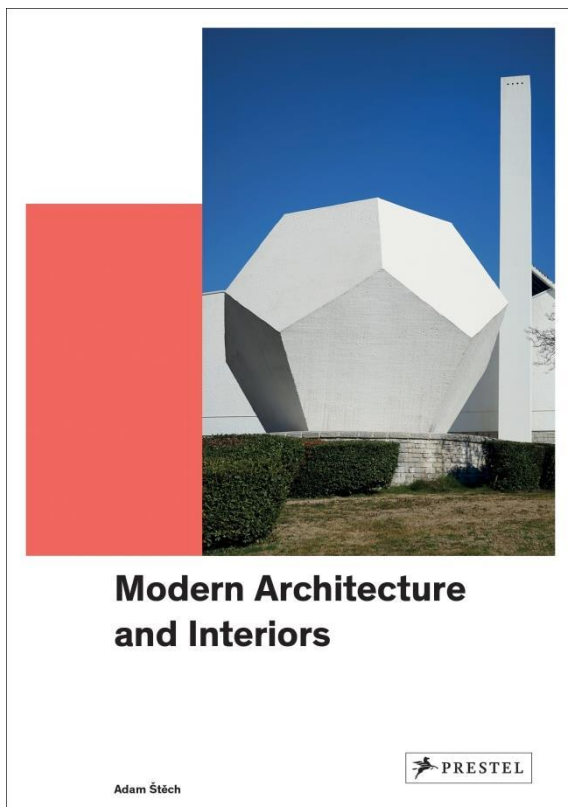


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Adam Štěch

Modern Architecture and Interiors



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Zum Buch

This atlas of more than one thousand Modernist architectural masterpieces uncovers hidden gems while offering new perspectives on old favorites.

In 2006, architectural designer and curator Adam Štěch embarked on a photographic project to document the best Modernist architecture around the globe. Twenty-five countries and more than a decade later, the fruits of that monumental project are gathered in this impressive collection covering nearly a century of architectural history. Driven by a passion for rediscovering forgotten or lesser known architectural treasures of Modernism, Štěch took thousands of diverse photographs of exteriors and interiors. This survey features often overlooked details that Štěch helps bring to light. Examples of seating, storage, tables, handrails, lighting, doors, windows, fireplaces, and other decorative or functional elements illustrate how architects imbued every aspect of a building with Modernist ideals. Štěch's brief personal commentary reveals insights into his photography such as capturing Le Corbusier's bold use of primary colors, the California vibe of an Albert Frey house, or the over-the-top elegance of Togo Murano's Grand Prince Hotel. Expansive and inspiring, this is destined to become the definitive guide to 20th-century Modernism.

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