



# Leseprobe

Hayley Edwards-Dujardin

## **Pink**

From Botticelli to O'Keeffe

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## Zum Buch

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### FROM BOTTICELLI TO O'KEEFFE

Long associated with delicacy and sentiment, pink has also been used to express grandeur, sensuality, irony, and rebellion. This richly illustrated volume explores how the meaning and function of pink have changed across cultures and centuries—from Sassetta's Renaissance saints and Boucher's idyllic visions to the dreamlike florals of O'Keeffe and the saturated islands of Christo and Jeanne-Claude. Readers will encounter pink as a mark of divine humility in religious paintings by El Greco and Pontormo; as a signal of luxury and desire in the flirtatious scenes of Fragonard and the refined elegance of Boucher; and as a radical material in modern and contemporary works by Paul Signac, Georgia O'Keeffe, and Takashi Murakami. The book is organized around forty artworks that each feature pink in a striking or significant way. Arranged loosely in chronological order, each entry pairs a full-page image with a short, insightful essay that reveals how artists used pink to shape meaning and mood. Throughout, timelines, maps, and sidebars offer cultural context and historical depth, including a vivid chart of historically and poetically named pinks that reflect the color's remarkable expressive range. Visually layered and full of unexpected connections, *Pink* invites readers to look again at a color too often dismissed—and to see how it has illuminated, disguised, and transformed works of art for centuries.

### Autor

## Hayley Edwards-Dujardin

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HAYLEY EDWARDS DUJARDIN is a curator and writer based in Paris who teaches fashion history, fashion sociology, and visual culture. She is the author and editor of notable volumes including *Timeless: A*

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