



Leseprobe

Alexander Adams

Renoir

Masters of Art

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Seiten: 112

Erscheinungstermin: 09. September 2026

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Zum Buch

This compact volume introduces Renoir through a vivid selection of his most celebrated paintings.

Elegantly produced and inviting to browse, the book presents a vibrant sequence of Renoir's most important works, offering an engaging point of entry into one of Impressionism's defining careers. His art thrives on warmth, atmosphere, and the physical presence of people in motion, and these pages trace how he transformed fleeting sensation into a language of color, touch, and light that reshaped modern painting. **Fifty-five essential works chart the emergence of his vision and its evolution over time.** Among the highlights are *Boating on the Seine*, *Two Sisters*, *Dance at Bougival*, and *La Grenouillère*, each accompanied by perceptive commentary that clarifies Renoir's evolving technique and the cultural forces shaping his subjects, from the rise of urban leisure to changing ideas of modernity, intimacy, and social display in 19th-century Paris. Across portraits, outdoor scenes, and depictions of contemporary life, his commitment to beauty appears not as escape, but as a sustained aesthetic position. Nuanced reproductions give the luminous surfaces warmth, depth, and a tactile visual presence that rewards extended looking. **Inviting and authoritative, this book offers an illuminating introduction to one of Impressionism's defining figures.**



Autor

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Alexander Adams' critical essays have appeared in a wide range of periodicals including *The Burlington Magazine*, *The British Art Journal*, *Print Quarterly* and *The Critic*.

RENOIR

