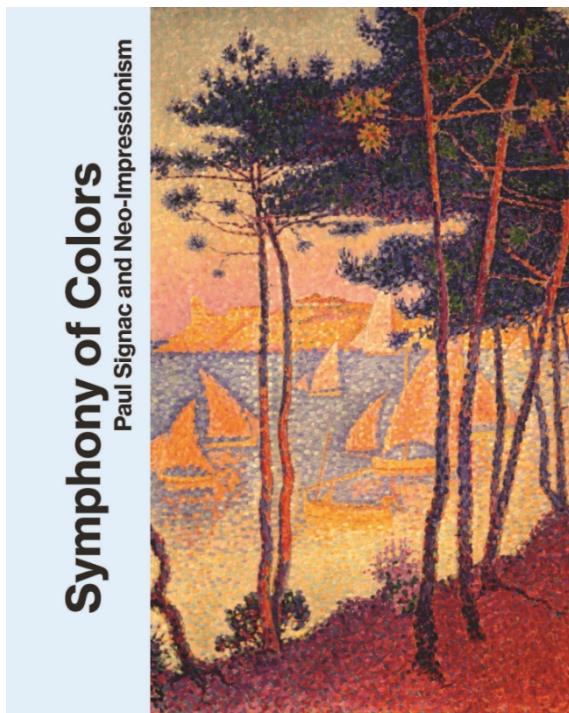




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Symphony of Colors Signac and Neo- Impressionism

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Zum Buch

Signac's breathtaking artistry comes fully alive in this luxurious exhibition catalog that explores the artist's influence on Neo-Impressionism—as a painter of light, visionary theorist, and steadfast advocate.

This richly informed publication offers a comprehensive view of Paul Signac's artistic legacy and his decisive impact on the development of Neo-Impressionism. Through more than 70 works from over 30 collections the book traces Signac's evolution from a young painter inspired by Seurat to a pioneering figure who helped define one of modern painting's most radical approaches. It situates Signac within a dynamic network of artists whose shared ideals and innovations shaped the Neo-Impressionist style. Works by Seurat, Cross, Luce, van Rysselberghe, and others—many once held in Signac's own collection—highlight the spirit of collaboration that sustained the group. Essays by leading scholars examine not only Signac's artistic innovation but also his roles as theoretician, mentor, organizer, and political thinker, offering fresh insights into the movement's aesthetic and social ambitions. Drawing from previously unpublished archival material, including Signac's correspondence and diaries, the book offers a rare glimpse into the personal and professional ties that defined the "Néos." With crisp reproductions and a generous layout, this catalog is both a visual celebration and a thoughtful reappraisal. It affirms Signac's enduring significance—not just as a painter of shimmering light and color, but as a force who helped reshape the trajectory of modern art.

Autor

Symphony of Colors

Paul Signac

and Neo-Impressionism

Exhibition:

Charlotte Cachin

Marina Ferretti Bocquillon

Nerina Santorius

Joris Westerink

Assistant Curators:

Julia Keinath

Valentina Plotnikova

Catalog:

Nerina Santorius

Edited by

Michael Philipp

Nerina Santorius

Marianne Splint

Joris Westerink

Ortrud Westheider

With contributions by

Elke Linda Buchholz

Charlotte Cachin

Marina Ferretti Bocquillon

Julia Keinath

Valentina Plotnikova

Nerina Santorius

Richard Thomson

Jean-Rémi Touzet

Joris Westerink

