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Mariachiara Gasparini, Amy Heller, Eiren Shea, Jacqueline Simcox

Textiles of China and Central Asia

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Zum Buch

This stunning exploration of Chinese and Central Asian textiles draws from one of the world's major collections. In private hands, it features objects never before published and of a caliber customarily only seen in museums.

A captivating journey through the rich tapestry of Asian history, this beautiful and informative book delves into the opulent world of historic textiles. Covering a period when decorative textiles were the ultimate luxury, it showcases the craftsmanship, cultural significance, and artistic expressions woven into each cloth. It provides a comprehensive overview of the Silk Road and the exchange of ideas, goods, and techniques that fueled the flourishing textile industry across Asia over centuries, from the Byzantine Empire to the Tang and Song dynasties and beyond.

A series of engaging essays highlights the significant features of The Silk Road Textile Collection—exploring the samites of Central Asia with their luxurious silk and intricately woven animal and geometric patterns; studying the exquisite embroideries of the Liao dynasty up close; and examining the imperial textiles of the Ming and Qing dynasties, when power and prestige were expressed through sumptuous court costume.

Perfect for art lovers, historians, and all those captivated by the beauty of textiles, this impeccably packaged volume unravels the fascinating stories embedded in the fabric of ancient Asia.

Autor Mariachiara Gasparini, Amy Heller, Eiren Shea, Jacqueline Simcox

TEXTILES OF CHINA AND CENTRAL ASIA The Silk Road Textile Collection