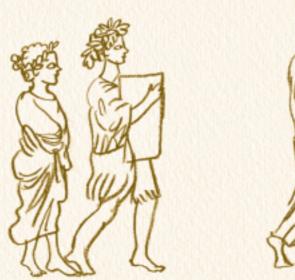


Come with us

on an awesome painting journey through time! With our crayons, brushes and pens ready, we'll go back in history to see how people made some of the greatest masterpieces of art—masterpieces that we now enjoy in museums, cathedrals and palaces. We'll look over the shoulder of famous artists to discover their secrets. What materials did cave painters use in the Stone Age, and what were the preferred colours of 'Der Blaue Reiter' (The Blue Rider) group? Were ancient statues really so bright and colourful, and why did the Bauhaus art school love red, blue and yellow so much? We can even lend these artists a hand!

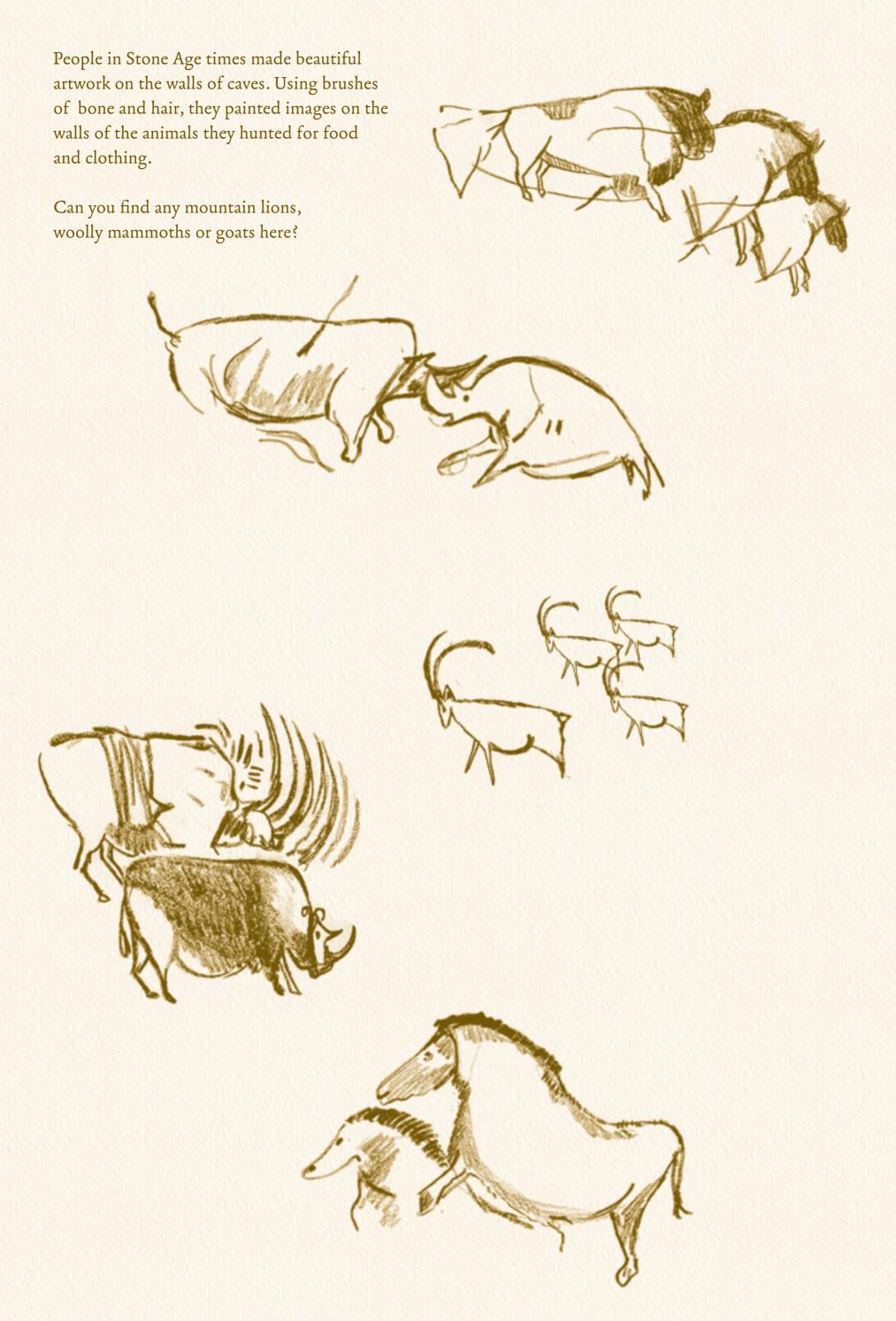
If you're ready, let's begin our travels through the history of art making!

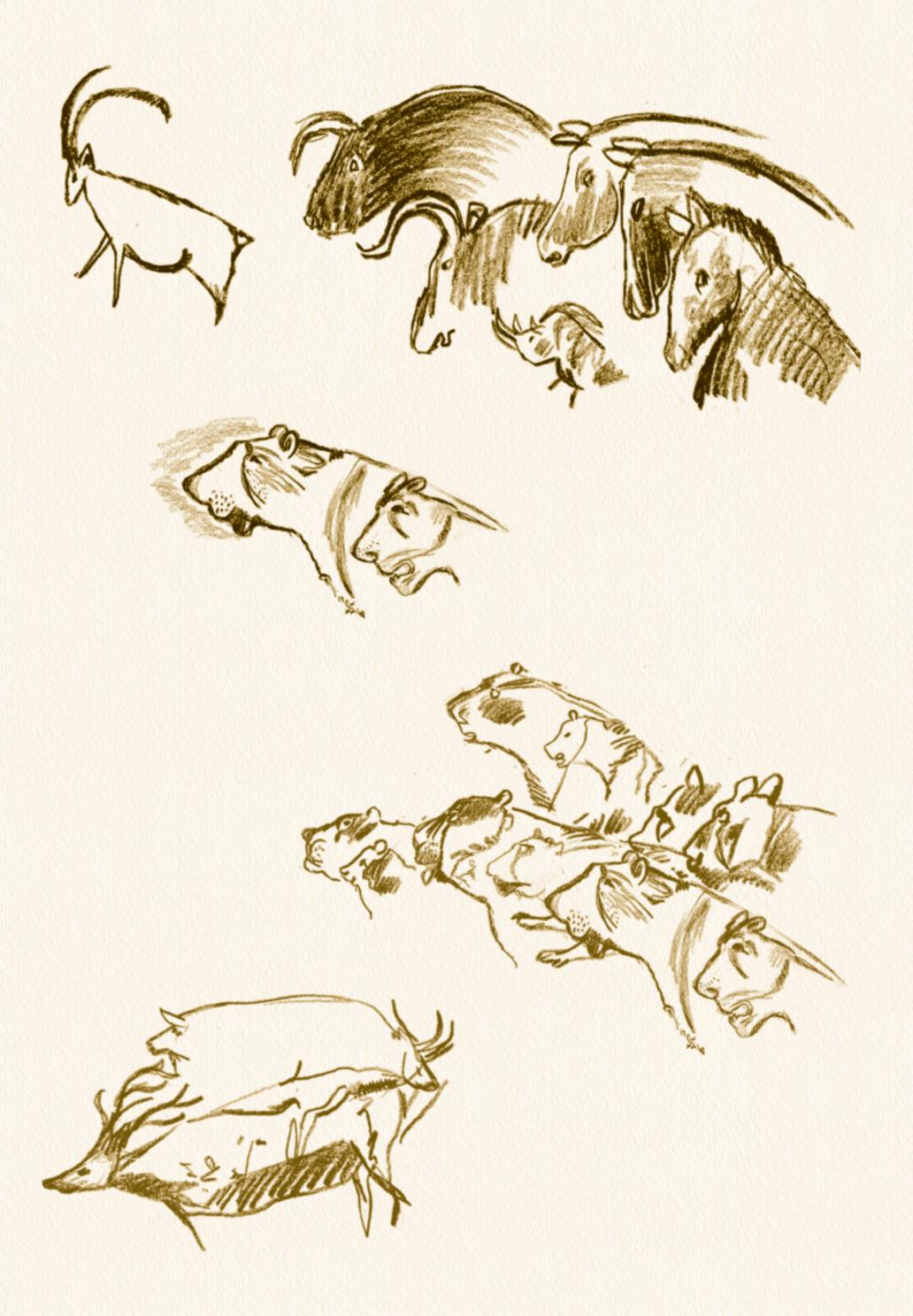






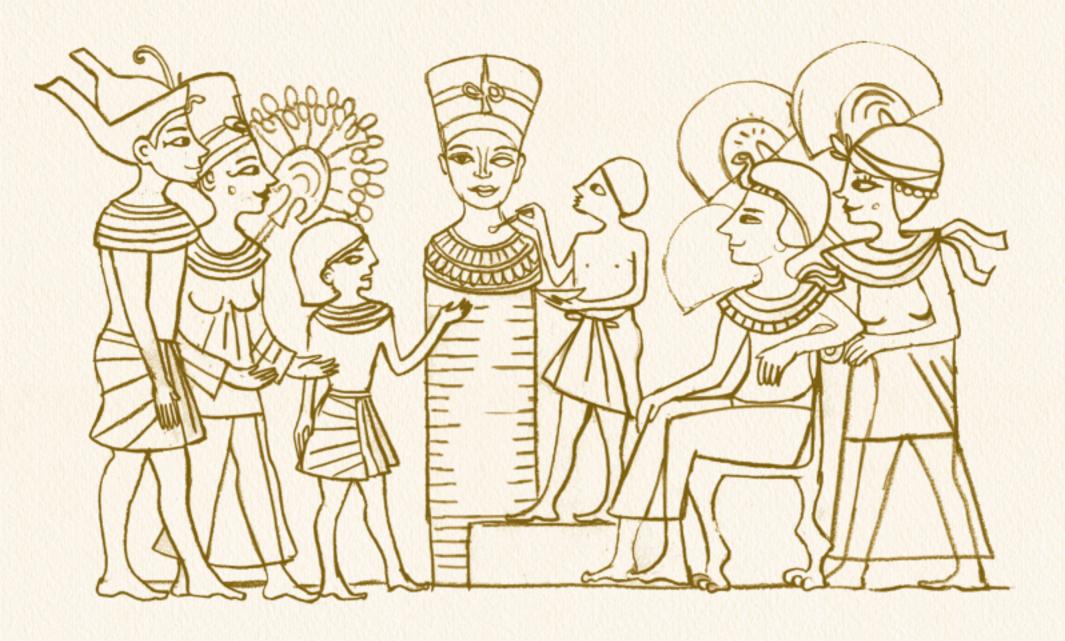








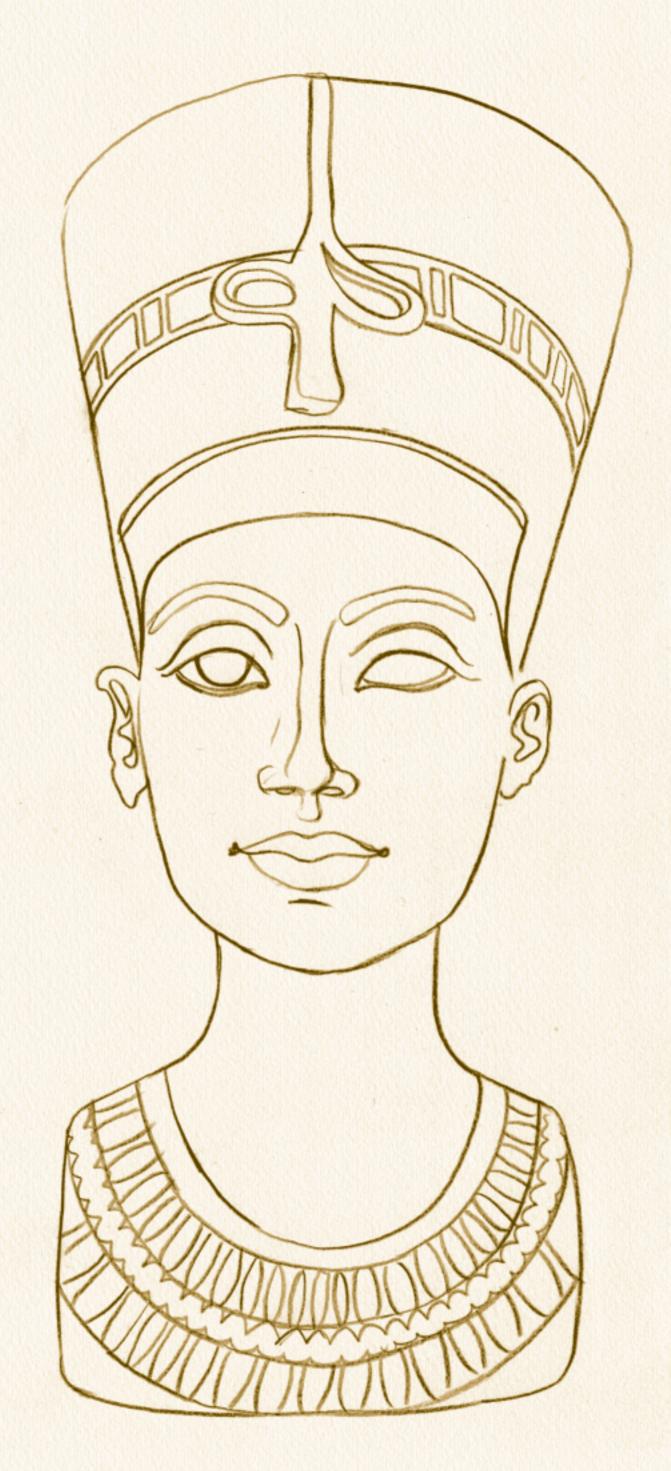




Thutmose, the sculptor, has made this bust of the beautiful queen out of limestone. He proudly offers it to Nefertiti and her husband, the pharaoh Akhenaten.



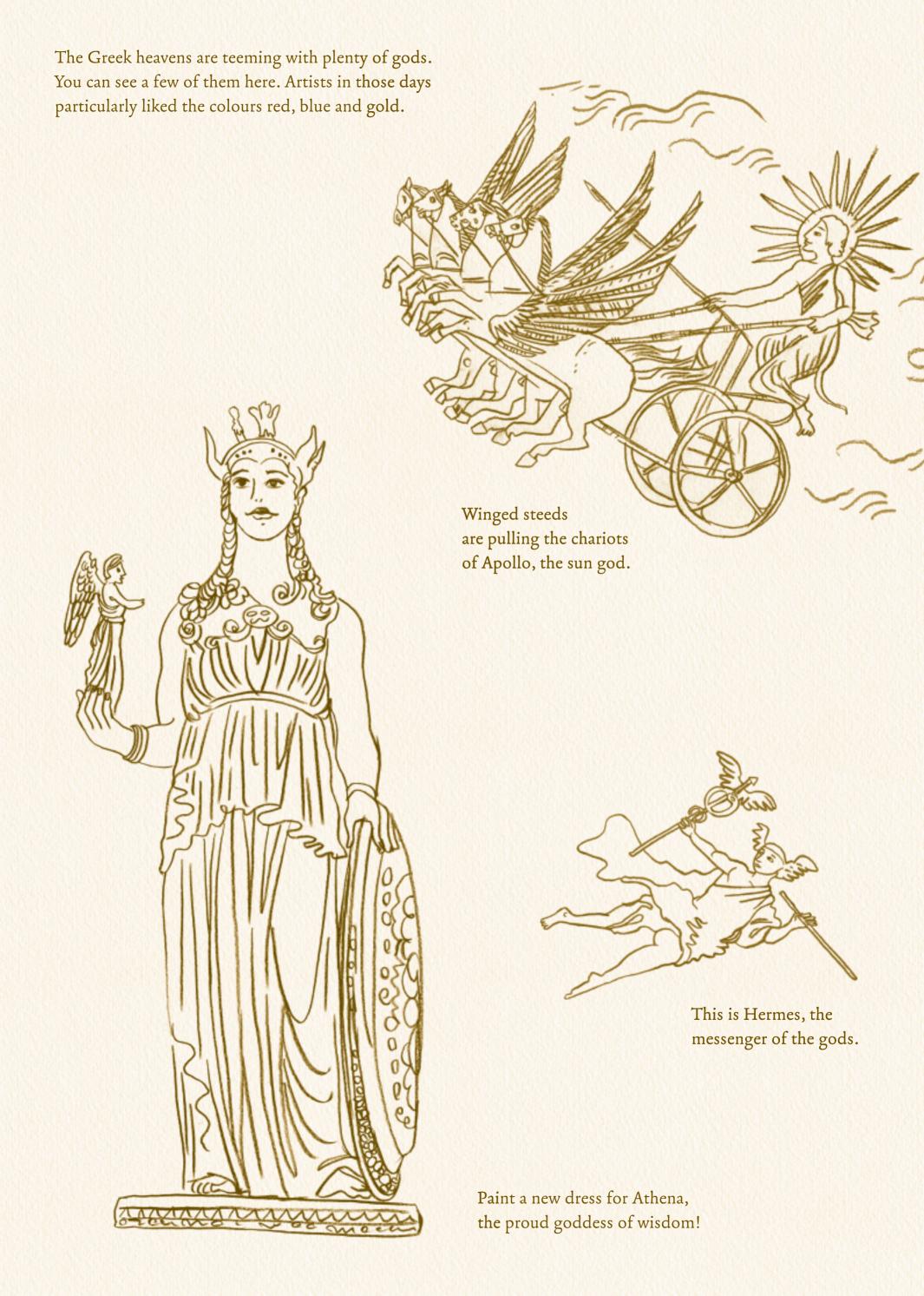
Ancient Egyptians loved animals, and especially birds. The heron here looks amazingly lifelike.
All we need now are a few colours!



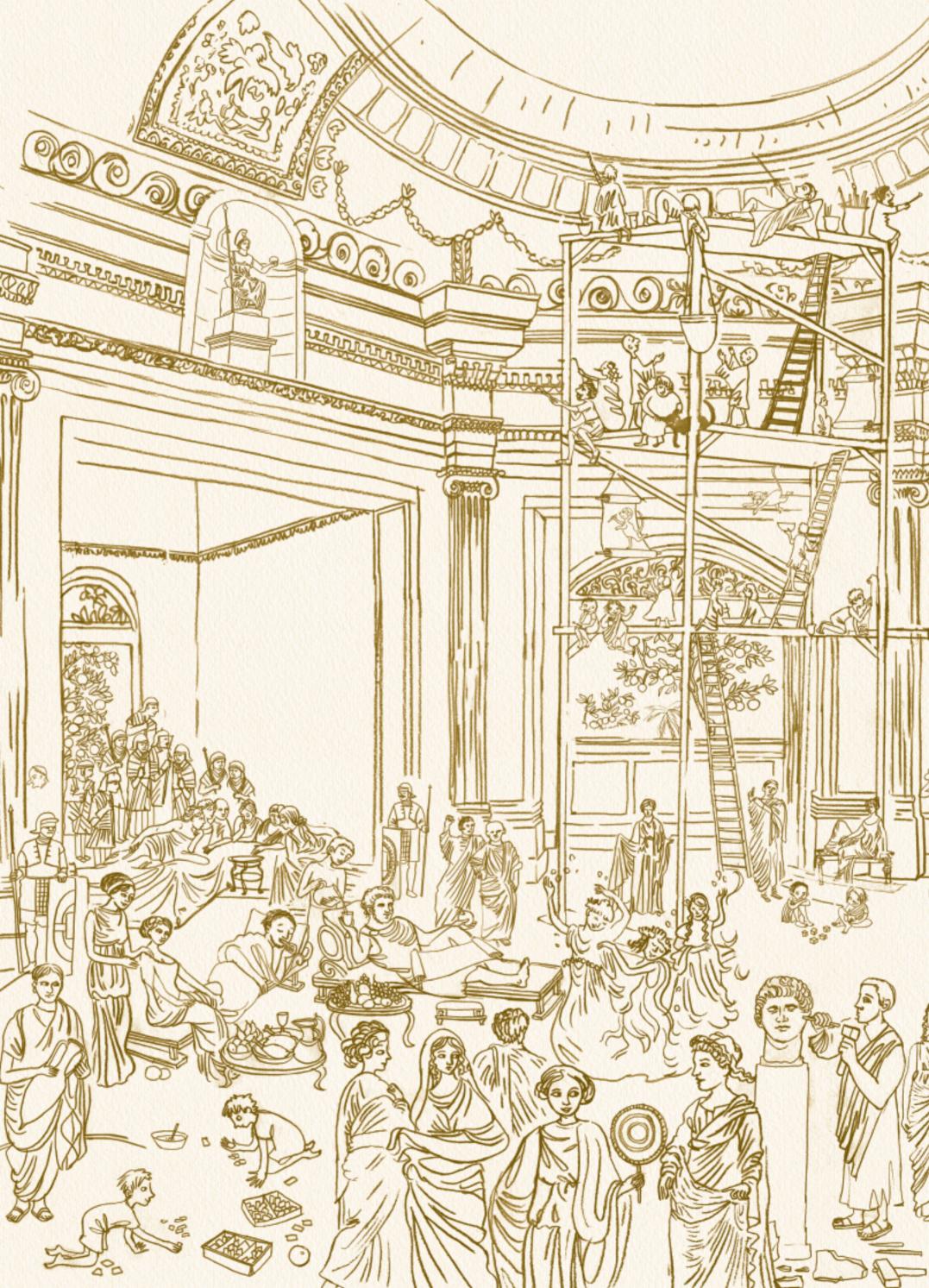
Try to paint Nefertiti in the most beautiful way you can!
Don't worry about her left eye, though. It's probably still lying in the desert sand.

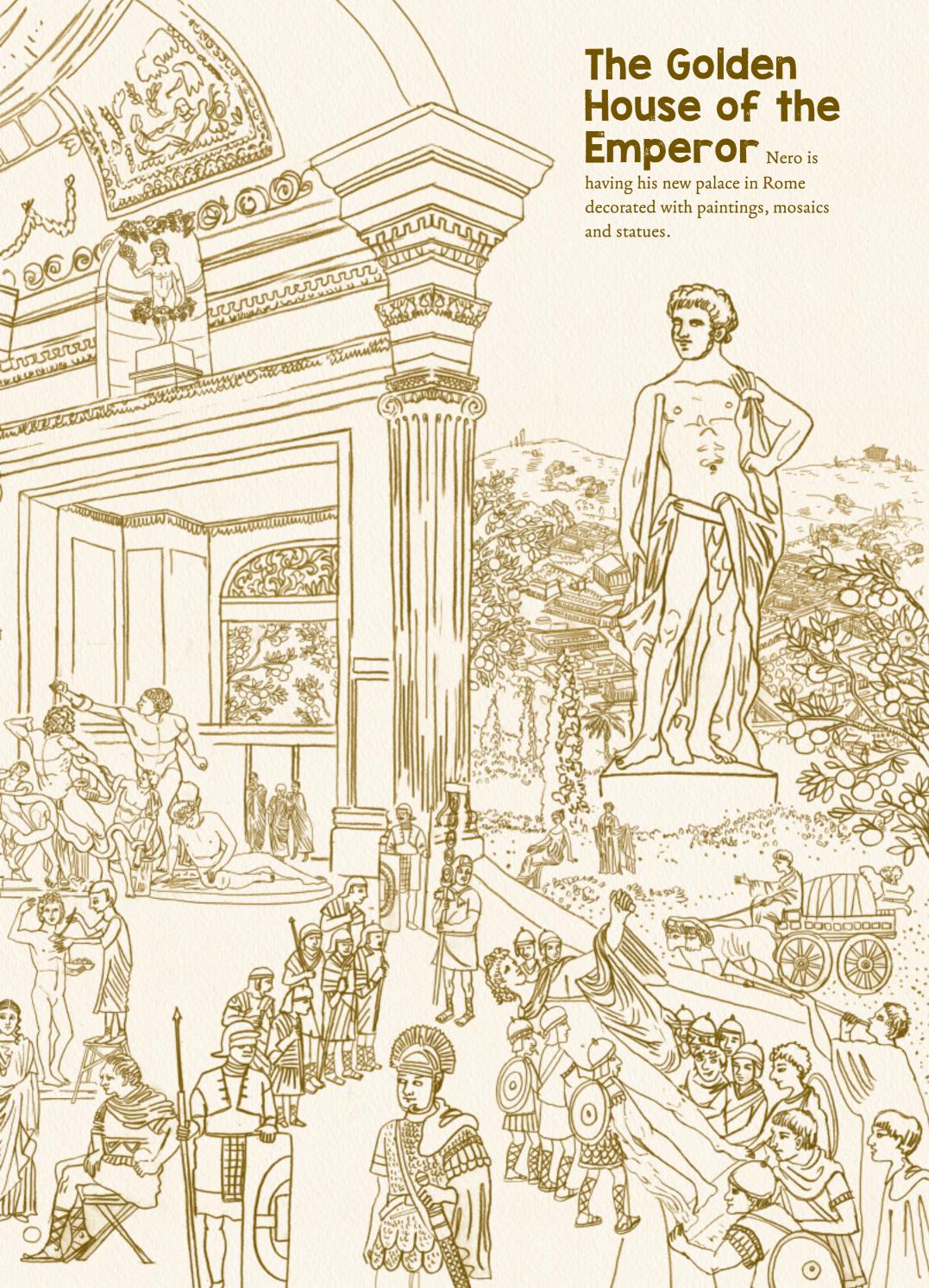


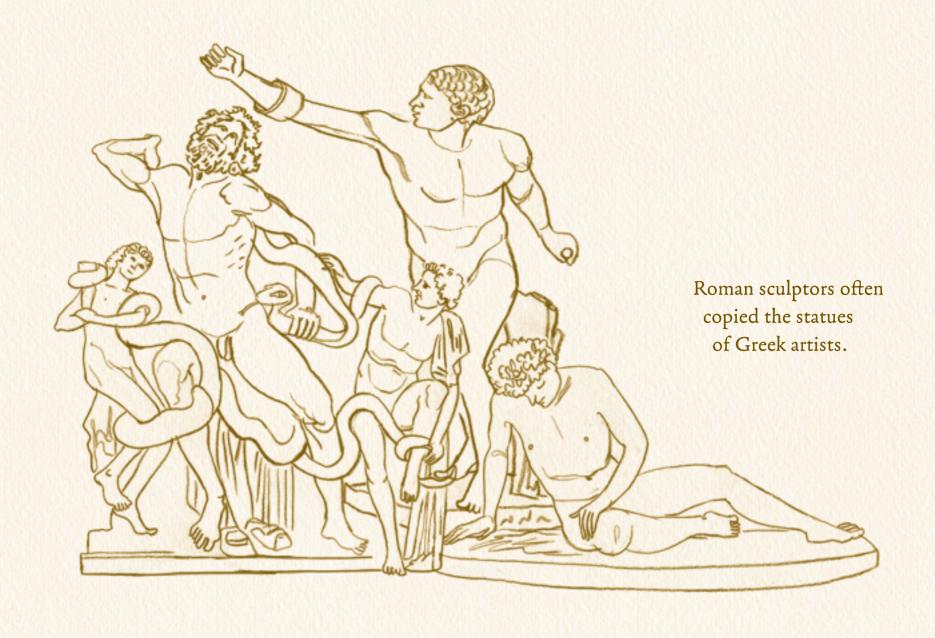
















A mosaic is formed from hundreds of tiny, colourful stones. Let's help these artists put a nice mosaic together. The Roman artist Famulus is lying on his back and meditating. He is expected to create a ceiling fresco for Emperor Nero. Do you have any idea what he should be painting?

