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Johan Chiaramonte, Camille Mathieu

The Museum of Wes Anderson

His Movies and the Works That Inspired Them

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Zum Buch

This museum in book form takes readers deep into the world of Wes Anderson. Packed with an exhaustive and eclectic collection of film stills, accessories, clothes, souvenirs, books, and delightfully bizarre ephemera, this immersive treasury offers extraordinary insight into Wes Anderson's literary, musical, and cinematic influences, which range from Indian cinema to French pop to Italian speed car racing to the New Yorker magazine and the work of J. D. Salinger. Among the museum's artifacts are a recipe for a ham sandwich from the French Dispatch's Le Sans Blague café; the history of Tang—the drink of choice for the campers in *Moonrise Kingdom*—and the secret of L'air du Panache, the cologne worn by the concierge of the Grand Budapest Hotel. Readers will discover Anderson's connections to the balalaika, the Beatles, and Benjamin Britten. And they'll discover how the filmmaker was inspired by the works of Hal Ashby, Satyajit Ray, Orson Welles, Mike Nichols, and Francis Ford Coppola. Perfect for dipping into, and filled with information that will surprise even the most diehard Wes Anderson fans, this technicolor treasury is as profoundly entertaining as it is authoritative.

Autor

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Johan Chiaramonte writes about film and American pop culture, and is co-author of *The Museum of Wes Anderson*, published by Prestel.

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