



# Leseprobe

Gavin Friday

## U2. In Camera 1991-1997

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## Zum Buch

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**On the eve of U2's 50th anniversary, this extraordinary compilation unveils a treasure trove of mainly previously unseen and unpublished photographs, providing a rare perspective on the legendary band during a transformative chapter in their history.**

Captured by acclaimed photographer Kevin Davies, the images document the 1990s—a period of reinvention and creative achievement for Bono, The Edge, Adam Clayton, and Larry Mullen Jr. Davies, who followed the group both on stage and behind the scenes, offers an intimate view of their world, revealing candid and spontaneous moments that expose the raw essence of their artistry. From Bono's commanding presence to Larry Mullen Jr.'s focused resolve, The Edge's boundless creativity, and Adam Clayton's calm confidence, these photographs showcase their unique personalities and shared dynamism as they tackled groundbreaking projects and iconic tours. Published to commemorate half a century of U2's cultural impact, this volume honors their extraordinary legacy while illuminating a pivotal era of artistic evolution. More than a collection of photographs, it serves as a lasting chronicle of creativity, resilience, and the enduring magic of one of the most influential rock bands of all time.

### Autor

**Gavin Friday**

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Gavin Friday is an Irish singer and songwriter, composer, actor and painter, best known as a founding member of the post-punk group The Virgin Prunes.

**KEVIN DAVIES**

**U2  
IN CAMERA  
1991–1997**

**WITH A CONTRIBUTION BY  
GAVIN FRIDAY**

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