



Leseprobe

Dawn Ades, Damarice Amao,
Simon Baker, Clothilde Morette,
Dan Thawley

Viviane Sassen: Phosphor

»Farben und Formen, Collagen und poppig surreale Inszenierungen des Körpers im Raum: der ultimative Bildband zum Schaffen der innovativen niederländischen Künstlerin.« *foto Magazin*

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Zum Buch

Tracing a career of more than thirty years, this celebration of the prodigiously talented Dutch photographer includes vibrantly colored portraiture, landscapes, still lifes, abstract compositions and fashion editorials.

From her early African-inspired work to her more recent experiments in interventionist techniques, Viviane Sassen has gained international acclaim for her striking, dynamic images that explore a range of themes and subjects—from identity, gender, and the body, to race, fashion, and the environment. This retrospective book brings together both well- and lesser-known works and includes pieces from her recent series, “Paint Studies,” in which early photographs are reimagined with ink and painterly marks, and “Venus and Mercury,” a collection of exquisite photomontages based on the history of the Palace of Versailles. Illuminating texts by Dawn Ades, Clothilde Morette, Simon Baker, Damarice Amao, and Dan Thawley make this the definitive overview of an important and ever-evolving photographer.

Autor

Dawn Ades, Damarice Amao, Simon Baker, Clothilde Morette, Dan Thawley

Viviane Sassen was born in Amsterdam in 1972, and graduated from the Royal Academy of Arnhem in 1997 having studied fashion, photography and fine art. Her work has been published in *I-D*, *Purple*,

VIVIANE

